

MANN KI BAAT

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Amar Chitra Katha

Published by

Amar Chitra Katha Pvt. Ltd

Edition I

ISBN - 978-81-19242-52-8

Amar Chitra Katha Pvt. Ltd, May 2023

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e have lived through the worst of the COVID-19 pandemic. It was a time when all of us were forced to stay indoors with our families for very long. For some of us, it was a good time during which we grew closer to our parents, our siblings and whoever lived with us. But for a lot of us, it was a difficult time. How do you live so close together day after day?

Unfortunately, at this time, we realised that some of our traditions, that had earlier bound us together as a family,

had been neglected through the years. Without these traditions, some families found it difficult to find joy in togetherness.

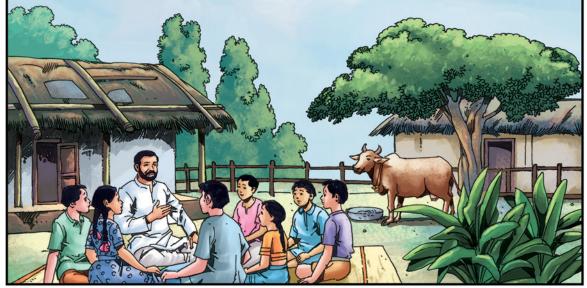
One very important tradition that kept us together as a family, was storytelling. Earlier, elders in a family would spend time telling stories to children. This used to infuse the family with joy, energy and a sense of oneness.

Stories bring out creativity and sensitivity. Where there is a soul, there is a story. When I was much younger, I travelled through India, visiting village after village. I always made it a point to interact with village children. I would often ask them to tell me a story.

They would reply, "No Uncle, we will tell you a joke and then you tell us a joke." I was taken aback that these children were not even aware of the joy of listening to stories! The tradition of storytelling in India goes back to ancient times. Be it stories from the Panchatantra, the Hitopadesha or Kissa Goi*. There were stories with animals and birds that imparted wisdom, and religious stories that taught values.

Today, there many people who have started their own storytelling platforms. Amar Vyas and his friends started Gaathastory.in. Vaishali Vyavhare Deshpande popularises stories that tell about village folk and farmers. Vikram Sridhar of Bengaluru is a storyteller who has a special passion for telling stories of Bapu^. Srividya Veeraraghavan of Chennai and Geeta Ramanujam of Kathalaya. org, are all excellent storytellers you must find out more about.

Let us join Nair Sir in his school, as he tells us more stories about storytellers and many other inspiring people, from my programme, Mann ki Baat.





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ALL ABOUT STORIES



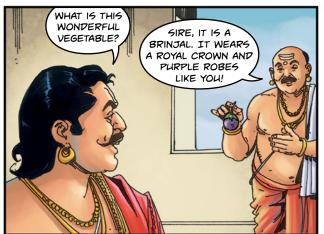


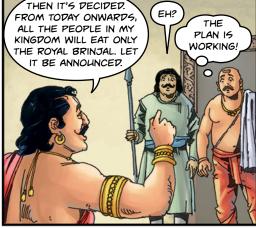




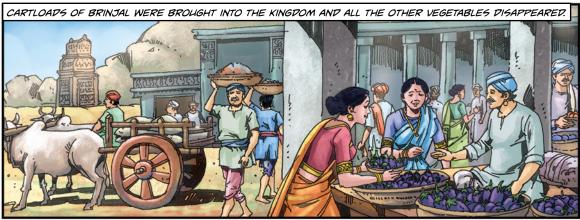


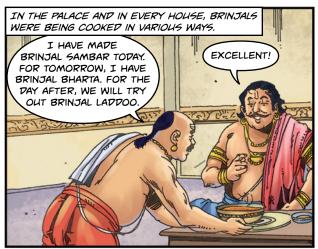






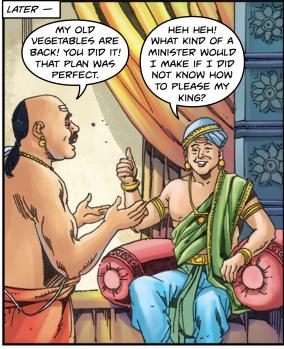




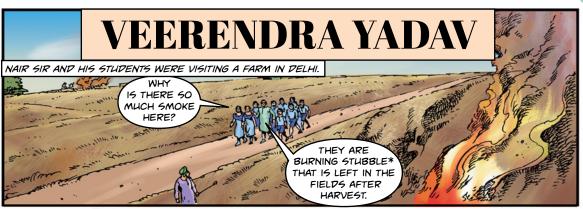














AFTER SPENDING OVER SIX YEARS IN AUSTRALIA, VEERENDRA YADAV RETURNED TO HIS NATIVE VILLAGE, FARSH MAJRA, IN KAITHAL DISTRICT OF HARYANA.

I CAME BACK
BECAUSE OF MA'S
LUNG PROBLEMS BUT
HER CONDITION IS
NOT GETTING
BETTER.

I KNOW, AND
IT'S BEEN TWO
YEARS. YOU MUST
NOW THINK OF
POING SOME WORK
OR STARTING A
BUSINESS.



LOOK PITAJIA,

THEY ARE BURNING THE

STUBBLE AGAIN. IT CAUSES

SO MUCH POLLUTION. I THINK

THIS IS ONE OF THE REASONS

FOR MA'S RESPIRATORY

PROBLEMS. EVEN MY WIFE

AND CHILDREN ARE FINDING

IT DIFFICULT TO

BREATHE.

INDEED.

THIS PRACTICE

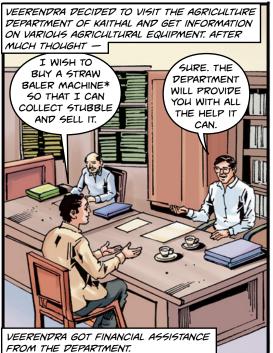
HAS POISONED

OUR AIR.



*THE STALKS AND OTHER REMAINS OF PLANTS THAT ARE LEFT IN THE GROUND AFTER THE GRAINS HAVE BEEN HARVESTED

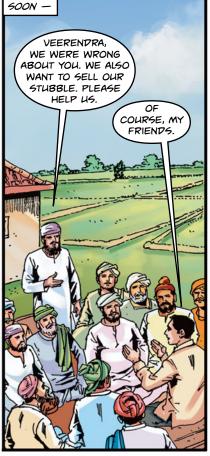






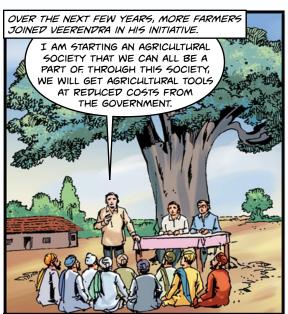






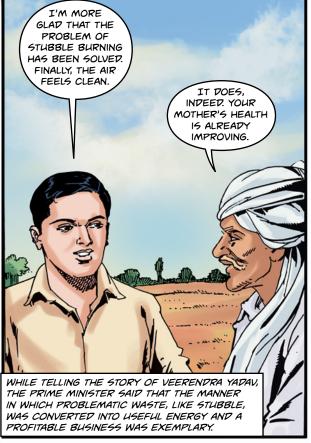
*A MACHINE THAT COMPRESSES STRAW INTO COMPACT BALES ^ENERGY OBTAINED BY BURNING PLANT OR ANIMAL WASTE



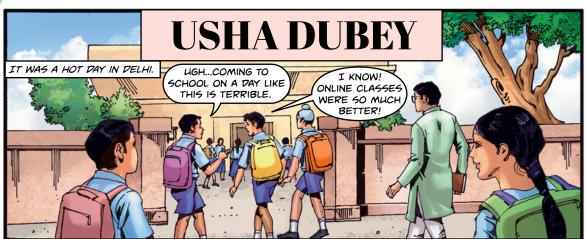


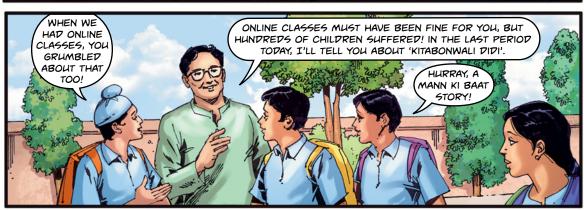
HE SOON STARTED A SECOND SOCIETY AND GOT BO PERCENT SUBSIDY ON EQUIPMENT FROM THE AGRICULTURE AND FARMERS WELFARE DEPARTMENT. LESS COSTS MEANT MORE PROFITS. NEWS OF THE INITIATIVE'S SUCCESS SPREAD THROUGHOUT THE STATE. SON, THE DEPUTY DIRECTOR OF AGRICULTURE, HELLO, THIS MR KARAM CHAND IS SUJAN SINGH, JUST CALLED *PEPUTY COMMISSIONER* APPRECIATING OF KAITHAL. YOUR WORK. CONGRATULATIONS ON THE EXCELLENT WORK.















USHA DUBEY







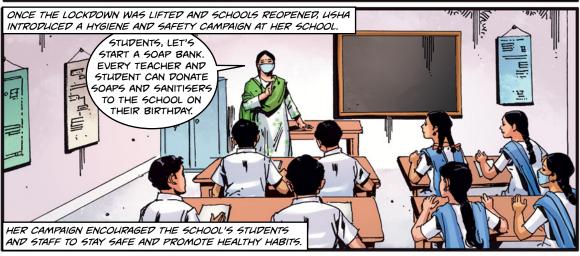




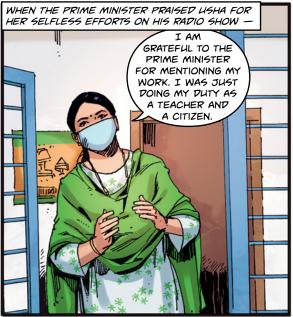










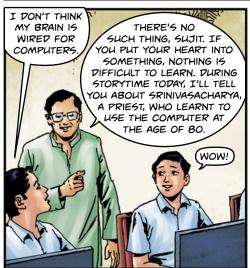


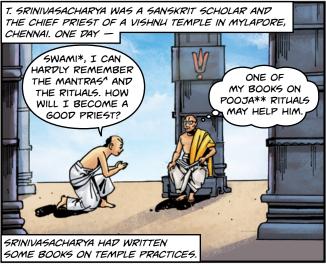
EFFORTS DURING THE PANDEMIC. *'THE SISTER WITH BOOKS' IN HINDI

A SALUTE TO COURAGE

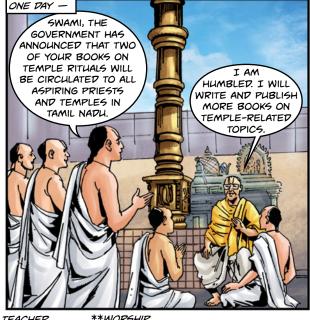












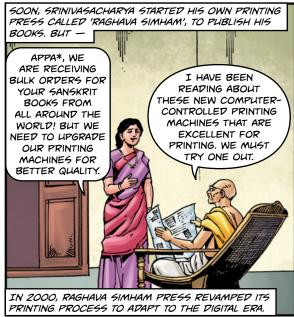
^{*}A TITLE OF RESPECT FOR A RELIGIOUS LEADER OR TEACHER

[^]SACRED WORDS OR PHRASES

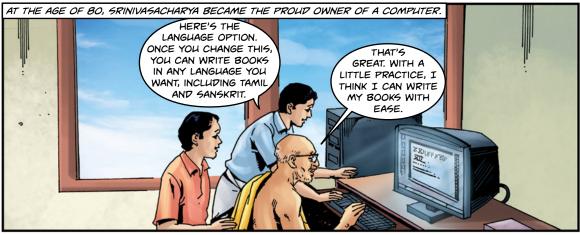
^{**}WORSHIP

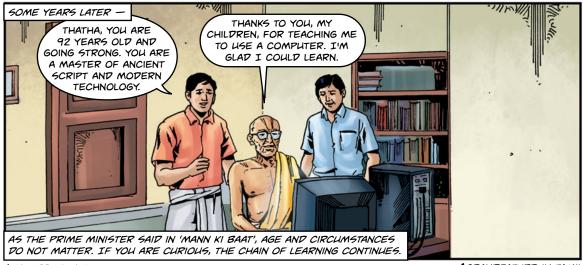
^{^^}A BOOK ON DAY-TO-DAY TEMPLE RITUALS









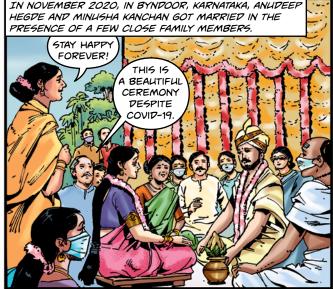




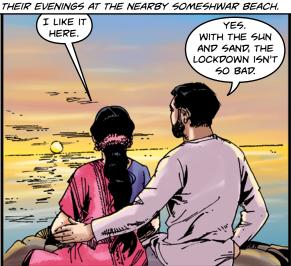
ANUDEEP AND MINUSHA







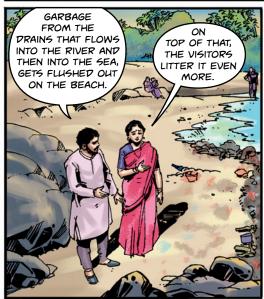




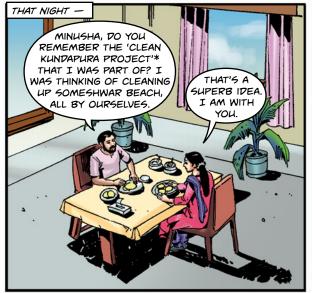
WITH NOWHERE TO GO, THE COUPLE DECIDED TO SPEND













*A CITIZEN-LED CLEAN-UP DRIVE STARTED BY A GROUP OF FRIENDS IN KUNDAPURA, KARNATAKA. NOW, MANY VOLUNTEERS DEDICATE THEIR SUNDAYS TO THIS PROJECT.

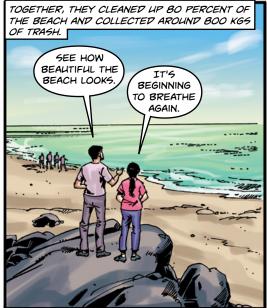
ANUDEEP AND MISUSHA

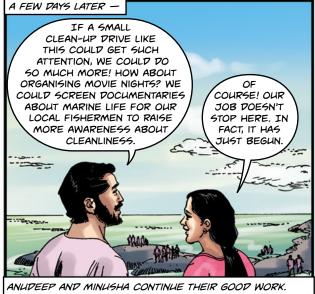






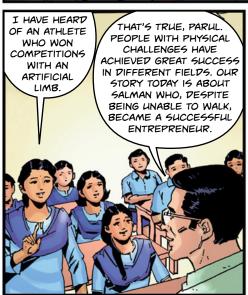


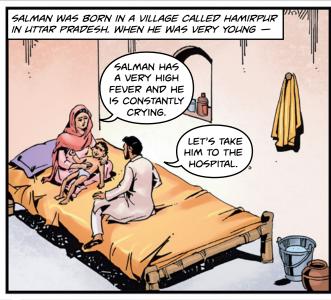




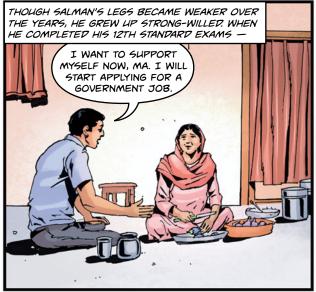






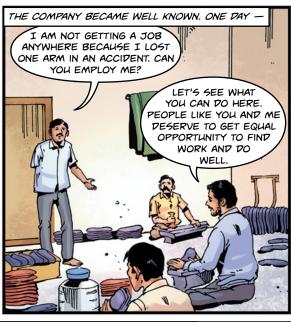


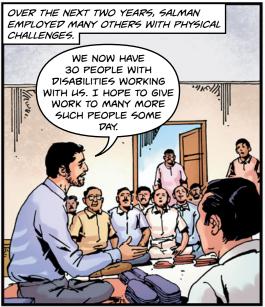


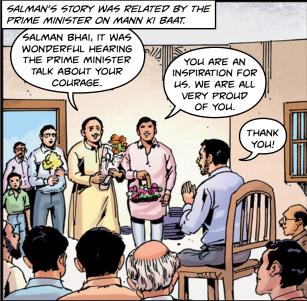




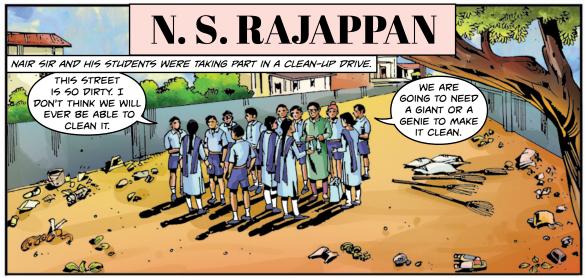


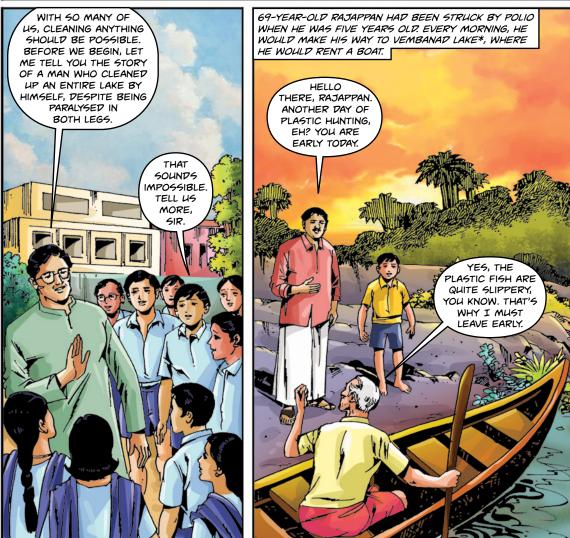










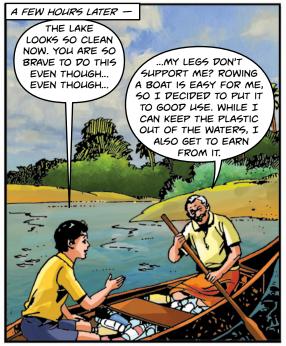


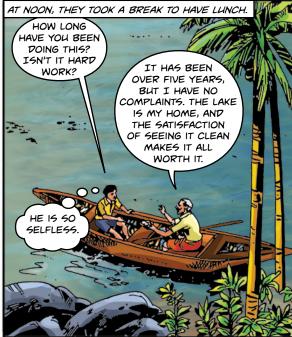
*A FAMOUS LAKE IN KERALA, AND A POPULAR DESTINATION FOR TOURISTS



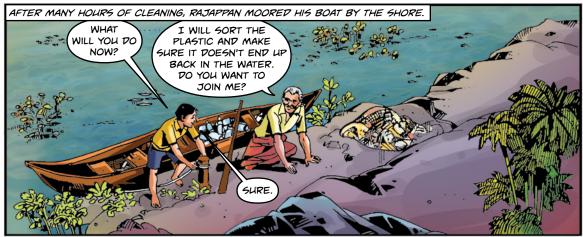




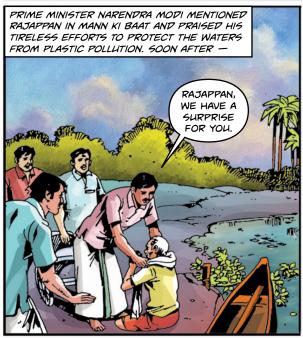


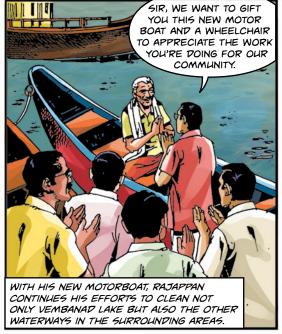


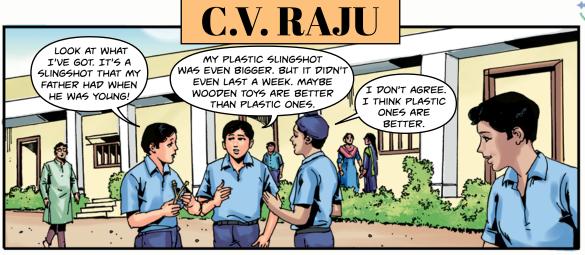


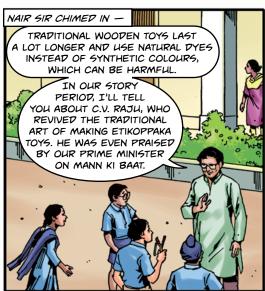


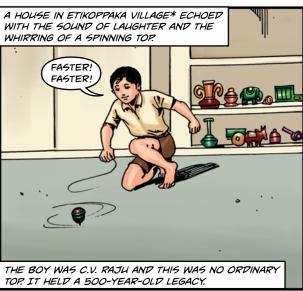


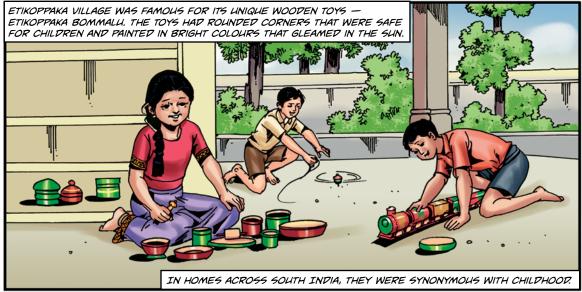




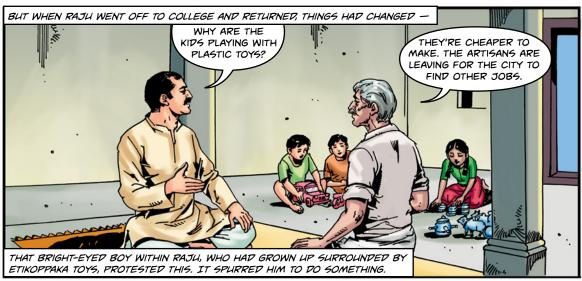


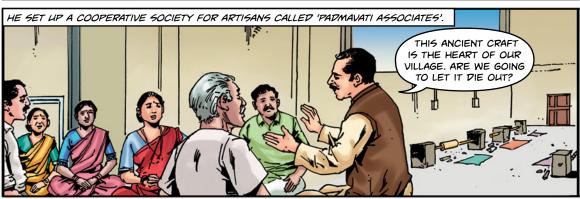


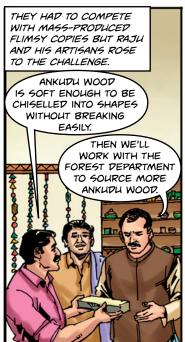








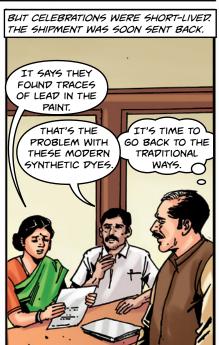






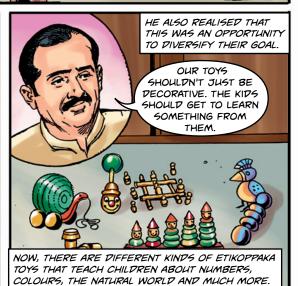
AS PRODUCTION SWELLED,

RAJU TOOK THE TOYS TO

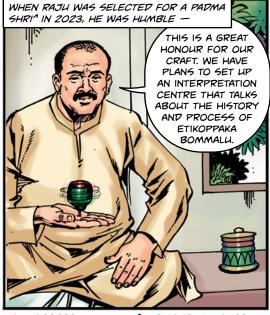












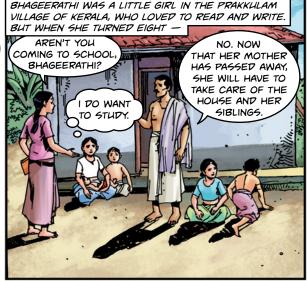
*A GEOGRAPHICAL INDICATION (GI) TAG PENOTES PRODUCTS THAT POSSESS QUALITIES OR A REPUTATION THAT COME FROM THEIR PLACE OF MAKING.

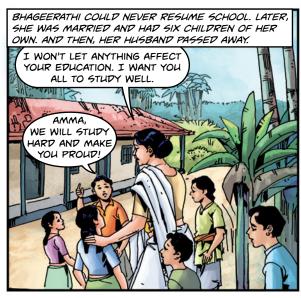
^THE FOURTH HIGHEST CIVILIAN AWARD IN INDIA







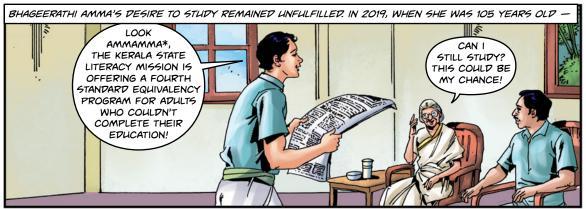


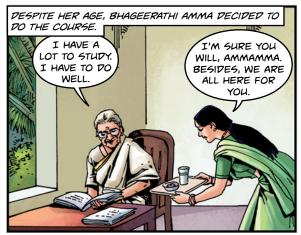




BHAGEERATHI AMMA









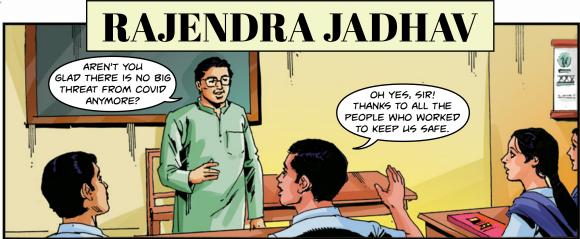


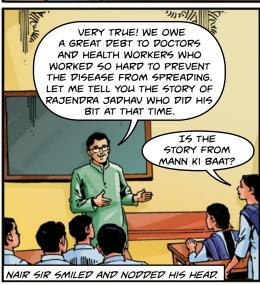


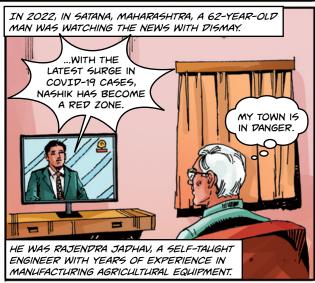


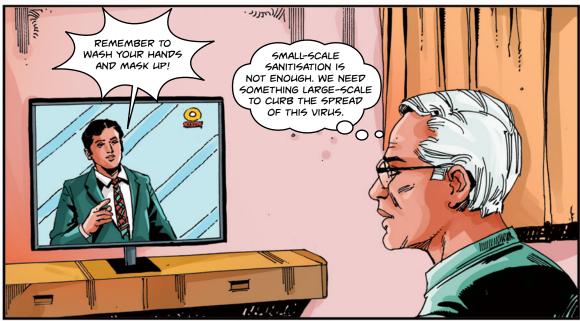
^{*&#}x27;GRANDMOTHER' IN MALAYALAM



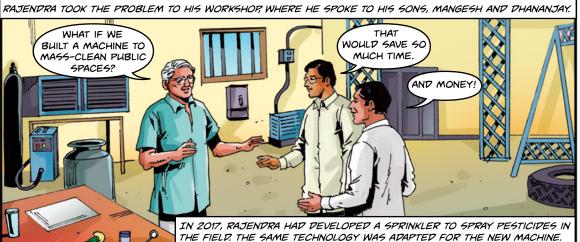




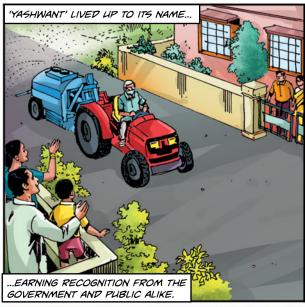












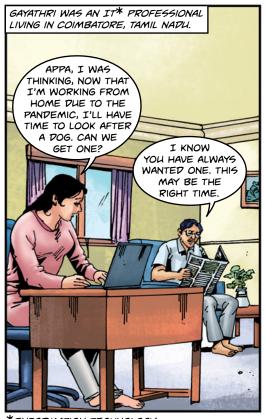


*NIF IS AN ORGANISATION THAT SCOUTS AND SUPPORTS GRASSROOTS INNOVATIONS IN TECHNOLOGY.











^{*}INFORMATION TECHNOLOGY













*GAYATHRI'S FATHER, KASILINGAM, WAS A MECHANICAL ENGINEER.

















MANN KI BAAT

VOL.2

The second volume of Mann ki Baat continues to celebrate the power of one.

In his radio programme, Prime Minister Narendra Modi has highlighted the contribution of a number of men and women who have worked miracles with their lives.

These are stories of real-life heroes.

Bhageerathi Amma, who was pulled out of school as a child to look after her siblings, studied when she was a great-grandmother and passed her fourth standard exam when she was 105 years old.

N.S. Rajappan, though struck by polio at the age of five, took it upon himself, at the age of 63, to clean the Vembanad lake of plastic bottles and packets littered by careless tourists.

Usha Dubey, during the Covid lockdown, realised that online classes were not possible for children from poorer homes. So, she took the classroom to them on her scooter.

It does not take great money or position to make a difference. And these heroes prove it.

